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Culture and Belonging in Divided Societies: Contestation and Symbolic Landscapes (Hardback)

By -

University of Pennsylvania Press, United States, 2009.

Hardback. Book Condition: New. 231 x 155 mm. Language:

English . Brand New Book. From cartoons of Muhammad in a

Danish newspaper to displays of the Confederate battle flag

over the South Carolina statehouse, acts of cultural

significance have set off political conflicts and sometimes

violence. These and other expressions and enactments of

culture-whether in music, graffiti, sculpture, flag displays,

parades, religious rituals, or film-regularly produce divisive

and sometimes prolonged disputes. What is striking about so

many of these conflicts is their emotional intensity, despite the

fact that in many cases what is at stake is often of little

material value. Why do people invest so much emotional

energy and resources in such conflicts? What is at stake, and

what does winning or losing represent? The answers to these

questions explored in Culture and Belonging in Divided

Societies view cultural expressions variously as barriers to, or

opportunities for, inclusion in a divided society's symbolic

landscape and political life. Though little may be at stake

materially, deep emotional investment in conflicts over cultural

acts can have significant political consequences. At the same

time, while cultural issues often exacerbate conflict, new or

redefined cultural...



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Reviews

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This ebook is so gripping and intriguing. Better then never, though i am quite late in start reading this one. You wont really feel monotony at whenever you want of your own time (that's what catalogues are for about in the event you check with me).

-- **Ian Wisoky**